



# MONO LAKE COMMITTEE

P.O. Box 29  
Hwy 395 at Third Street  
Lee Vining, CA 93541

Phone (760) 647-6595  
Fax (760) 647-6377

## Board of Directors

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## Southern California Office

322 Culver Blvd.  
Playa Del Rey, CA 90293

## On the Internet

monolake.org  
monobasinresearch.org

July 17, 2017

Dear Photographer,

Since 1986, the wonders of Mono Lake have been celebrated in the *Mono Lake Calendar*, published by the Mono Lake Committee. Sales of the calendar help to fund the efforts of our non-profit organization to protect and restore Mono lake and the Mono Basin.

The *Mono Lake Calendar* is widely appreciated for its artistic merit, due in large measure to the talent of the photographers whose work is represented. Each year, the calendar is published according to exacting standards of artistic, photographic, and manufacturing excellence.

**The Mono Lake Committee is planning for the 2019 *Mono Lake Calendar*, and we invite you to submit. Photographs of the highest caliber that capture the spirit and reflect the unique qualities of Mono Lake and the Mono Basin are requested.**

**Submission deadline: Tuesday, October 31, 2017.**

Please note that we have updated our submission guidelines and forms.

**We are looking for:** images of scenes within the watershed boundary of Mono Lake, and possible subjects include, but are not limited to: plants, geologic features, streams, mountains, weather, fall colors, wildlife, and aeriels. Images of sand tufa will not be considered due to the degradation affecting these features. Where possible, images identifiable within the context of Mono Lake's and/or the Mono Basin's *unique* scenic beauty will receive preference. In striving to represent the *natural* beauty of Mono Lake, images that are obviously or heavily filtered or manipulated will not be considered.

**How it works:** All submissions are judged for quality, originality, expression, and suitability. A small pool of photos is then held for the final selection process. An image may be held for: the cover, a month of the year, the introductory essay, or as an inset within the calendar grid. Photos held after the initial selection process are not guaranteed to be used.

If you have questions, please contact me at (760) 647-6595, or email [arya@monolake.org](mailto:arya@monolake.org). I look forward to seeing your submission!

Sincerely,

Arya Degenhardt, Communications Director



## 2019 Mono Lake Calendar Submission directions & requirements

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**Deadline: Tuesday, October 31, 2017**

### **Images must be:**

1. high resolution, color, digital, JPG files (9x12" at 300dpi minimum)
2. named with file names that include your name
3. accompanied by a completed [non-exclusive license & submission forms](#)

### **How to submit (either, or):**

1. With the online file transfer service/system of your choice that allows us to download your high resolution files and forms for free. Examples include Dropbox, Box, Hightail, WeTransfer, 7-Zip, Google Drive, MediaFire, and the like.
  - a. Email me with the link to retrieve your images: [arya@monolake.org](mailto:arya@monolake.org)
2. A CD or DVD to
  - a. USPS: 2019 Mono Lake Calendar, Mono Lake Committee, P.O. Box 29, Lee Vining, CA 93541
  - b. UPS, FedEx, in-person delivery: 2019 Mono Lake Calendar, Mono Lake Committee, Hwy 395 at 3<sup>rd</sup> Street, Lee Vining, CA 93541

Note: a clear photograph of your filled-out submission form is perfectly acceptable.

### **Compensation:**

- We pay \$200.00 for each published feature or essay photo
- We pay \$150.00 for each published inset photo
- An additional \$100.00 and 10 calendars will be provided if a selected image is also used on the front cover
- Published photographer gets 10 calendars each
- All photographers who submit get 1 complimentary calendar

### **Advice from the jurors:**

1. Don't send us obviously-edited images. Over-sharpening, vignetting, and over-saturated colors look fake, and we won't use them.
2. Send us 25 images. The more we have to look at, the better your chances are.

### **When you will hear from us:**

- We will send you an email confirmation of receipt of your submission within 5 business days of receiving your submission.
- We will let you know if any of your images are being held for the final round by January 31, 2018.
- We will let you know if any of your held images are chosen by June 15, 2018.
- We will send payments and calendars by July 31, 2018.

### **Contact information:**

- Arya Degenhardt, [arya@monolake.org](mailto:arya@monolake.org) and (760) 647-6386 x111

## ***2019 Mono Lake Calendar non-exclusive license***

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1. I, \_\_\_\_\_ (hereinafter referred to as “Photographer”), hereby grant to the Mono Lake Committee (hereinafter referred to as “Publisher”) the following limited rights with respect to the enclosed photograph(s):

- a. The non-exclusive right to reproduce the photograph(s) in, and in conjunction with, the *2019 Mono Lake Calendar*;
- b. The right to use the photograph(s), together with Photographer’s name and pertinent biographical data, in advertising and promotion of that work, including but not limited to the Publisher’s annual mailings that offer the *Calendar* to members;
- c. The right to reprint, or to cause to be reprinted, the photographs in connection with any reprinting of the *Calendar* or any part thereof in any medium.

Photographer shall retain any and all other rights in and to the photographs.

2. Photographer has submitted \_\_\_\_\_ (total number of images—25 maximum) for possible publication in the *2019 Mono Lake Calendar*.

3. If Photographer has no images selected for publication, Publisher will provide one complimentary *Calendar* to Photographer as full consideration, the adequacy and sufficiency of which is hereby acknowledged, for images submitted. Publisher will provide ten calendars to Photographer if any of Photographer’s images are published. Publisher will pay Photographer \$200.00 per image published as a featured monthly photograph, cover, or as an essay photograph. Publisher will pay Photographer \$150.00 per image published as an inset photograph in the calendar grid. An additional ten calendars will be provided and \$100.00 will be paid to Photographer if any published image is used again on the front cover. No additional compensation, financial or otherwise, will be made. Payment shall be made within 30 days after publication.

4. Photographer represents and warrants that: (a) all photographs are original and created by Photographer; and (b) publication thereof will not violate or infringe any copyright, proprietary right, or license. Photographer further agrees to indemnify and hold harmless Publisher and its licensees from any claim, damage, loss or expense (including reasonable attorneys’ fees) arising out of any action as a result of a breach by Photographer of any of the foregoing representations or warranties.

5. Photographer will, for each photograph selected, furnish to Publisher: (a) one original image of each image selected; and (b) background facts and identification of persons represented therein sufficient to enable appropriate, accurate captions and accompanying text to be written, all for inclusion in the *Calendar*. Upon the request of Publisher, Photographer will obtain and furnish to Publisher written releases from all persons whose recognizable likenesses appear therein.

6. Publisher shall credit Photographer for all photographs published under the uses defined in Paragraph 1. This credit line will include the Photographer’s name as written in paragraph 1, above, and a copyright symbol and year.

7. In creating or furnishing the photographs, Photographer shall be acting as an independent contractor and not as an agent or employee of Publisher, or otherwise employed or retained by Publisher. Any associate or assistant retained by Photographer in connection with furnishing the photographs shall be at Photographer’s own cost and expense and such person will not, in any event, be or be deemed to be an agent or employee of Publisher.

8. This agreement is not transferable or assignable by operation of law or otherwise.

9. Photographer submits the images (25 maximum) detailed on the attached Submission List (or equivalent) for possible publication in the *2019 Mono Lake Calendar*.

10. Photographer agrees that there will be no reimbursement for loss or damage to digital images.

Signature \_\_\_\_\_ Date \_\_\_\_\_

**SUBMISSION DEADLINE: TUESDAY, OCTOBER 31, 2017**

# 2019 Mono Lake Calendar **submission form**

Name \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Other/International address \_\_\_\_\_

Email \_\_\_\_\_ Phone \_\_\_\_\_

Image file name	Image caption	Image info: location, season, species etc.
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- Yes! If any of my images are chosen to be in the 2019 Mono Lake Calendar, the Mono Lake Committee has my permission to use those images in a Mono Lake Calendar Notecard Set that would also be a fundraiser for the Mono Lake Committee. We will be in touch with more details (including compensation) if it looks like the project can happen.