

# Mono Basin & Bodie Fall Photography



Rick Knepp  
October 5-7, 2007

\$275 per person / \$255 for Mono Lake Committee members  
enrollment limited to 15 participants

This workshop will be based in picturesque Lee Vining, near the shores of Mono Lake. We will explore various locations along the lake, and photograph autumn colors in the nearby canyons, and spend a day in the historic mining town of Bodie! Discussions will cover composition and methods of exposure under the diverse variety of lighting encountered in the Eastern Sierra, the Zone System for color and black and white, visualization, filtration and developing a personal vision. The workshop is for the enthusiastic color and/or black and white photographer. All ability levels are welcome. A fully adjustable camera is strongly suggested. A working knowledge of your camera's controls and functions is very important: **DO NOT BRING A CAMERA YOU DON'T KNOW!** There will be significant travel on dusty, rough roads. Four-wheel drive is not necessary; high clearance vehicles may be helpful.

Accomplished photographer Richard Knepp is a veteran explorer and former resident of the Mono Basin. Rick will be joined by Bodie expert, photographer, and good friend Jill Lachman. Jill has taught photo workshops in Bodie for many years.

## ITINERARY

We will **meet at the Mono Lake Committee Information Center & Bookstore at 2:00 pm on Friday, October 5**. After final registration and brief introductions, we will look at some of the instructor's images and begin our dialogue on photography as a means of both documentation and self-expression. A field session at sunset will be followed by dinner. After dinner we will hold the first session for viewing participants' work at the Mono Lake Committee.

On **Saturday, October 6**, it's on to Bodie, where we'll spend the day photographing in and around this remote mining town, active from the mid-1800s through the early 1930s. We'll be joined by Jill Lachman, who as a ranger, photographer and instructor, knows Bodie's history and its light better than almost anyone. We'll finish off the day with a sunset at the shore of Mono Lake.

On **Sunday morning, October 7**, we'll meet at sunrise at the lake to capture the light. We will spend the rest of the morning photographing at locations to be determined by available conditions.

***Altitude and Dehydration Cautions:*** Remember to bring (and drink!) lots of water because your body loses more water at the higher altitudes of the Mono Basin. Experts recommend that you begin drinking extra water as you drive to higher elevation in order to prevent dehydration and headaches. Also, the sun is rather fierce at high elevations, capable of burning even on cool and cloudy days, so be sure to protect yourself thoroughly using sunscreen, sunglasses, and hat.

## MEALS

Taken together if at all possible, including the possibility of a Saturday dinner at the Mono Inn. Plan a picnic lunch for Saturday.

breakfasts: \$3-8

lunches: \$4-10

dinners: \$10-35

## TO BRING

- note-taking material or tape recorder
- pocket-size flashlight
- travel alarm (many motels have no wake-up service)
- cameras and lenses you normally use
- film
- clothing for foul weather
- tripod
- sun protection (even though its October, we're at 6,000-8,000 feet above sea level!)
- if you have one, a two-way handheld radio

Students are encouraged to bring at least 10 examples of their work. These can be in the form of snapshots, slides, a photo CD (digital 8x10 prints are preferable) or fine color or black and white prints. We can also view web pages. Students working in black and white might also benefit from bringing negatives and/or contact prints of the finished prints they present.

A letter will be sent to all registrants with a more specific list and updated information approximately two weeks prior to the workshop. For more information visit Rick Knepp's website at [www.richardknepp.com](http://www.richardknepp.com).



**Mono Lake Committee Field Seminars**

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