

# Mono Basin Watercolor Painting



**John Hewitt**  
**July 31–August 2, 2009**

\$160 per person / \$145 for Mono Lake Committee members  
enrollment limited to 15 people

The big skies, lush grasses, shining-white tufa towers, and deep blue water that characterize summer at Mono Lake provide a myriad of opportunities for artists to capture the season with a paintbrush. This weekend seminar will explore some of the most scenic locations around Mono Lake, and is designed for beginning through advanced painters who work with watercolors, oils, pastels, or acrylics. The class will spend the days painting in the field at locations like South Tufa, County Park, and Lee Vining Canyon, with John offering technique tips and critiques of each individual's work, and will convene for group reviews in the evenings.

Instructor John Hewitt is a nationally-acclaimed watercolorist and former Lee Vining resident who has taught classes and workshops for over 20 years in locations as far afield as the Italian Alps. John is a signature member of many watercolor societies, but he welcomes any medium in his classes.

## ITINERARY

**Friday, July 31, at 7:00 pm:** Meet at the Mono Lake Committee Information Center & Bookstore, where the class will check in and go over the weekend's itinerary. The instructor will present a slideshow of possible painting locations and examples of his work, and may include a short demonstration of technique or design. The evening session will finish by 8:30 pm.

**Saturday, August 1, 9:00 am:** The class will meet at a field location decided upon Friday night. The class will start the field day with an hour-long demonstration by the instructor. After the demonstration participants will have all morning to paint, while the instructor circulates to give instruction and feedback as needed. The group will break for lunch in the field and then resume painting in the afternoon. Field locations include South Tufa, County Park, Ellery Lake, Tioga Lake, Lee Vining Canyon, or Lundy Canyon.

At 7:00 pm, after dinner, the group will meet back at the Mono Lake Committee for critiques in the gallery. Expect to finish for the evening at around 9:00 pm.

**Sunday, August 2, 9:30 am:** The class will meet in the field at a location determined the previous day. Participants will have all morning to paint, and critiques will take place during and after lunch in the field. The day will conclude around 3:00 pm so that participants can make the drive home.

***Altitude and Dehydration Cautions:*** Remember to bring (and drink!) lots of water because your body loses more water at the higher altitudes of the Mono Basin. Experts recommend that you begin drinking extra water as you drive to higher elevation in order to prevent dehydration and headaches. Also, the sun is rather fierce at high elevations, capable of burning even on cool and cloudy days, so be sure to protect yourself thoroughly using sunscreen, sunglasses, and hat.

## MEALS

Pack a picnic or bag lunch and snacks for both days in the field. Don't forget plenty of water!

## TO BRING

- \_\_\_ folding chair/stool to sit on
- \_\_\_ easel shelf, box, or small table for paints

### *Watercolor Materials*

- \_\_\_ watercolor paints
  - cobalt blue
  - ultramarine blue
  - thalo green
  - cadmium orange
  - burnt sienna
  - cadmium yellow
  - permanent rose
  - quinacridine gold
- \_\_\_ any good quality paper
  - 300-pound preferable
  - Cheap Joe's Kilimanjaro 300-pound watercolor block recommended
- \_\_\_ brushes
  - one large flat
  - one large round
  - one small round nylon for details
  - recommended: Silver Black Velvet brushes; Daniel Smith water media assorted 5 brush set

### *Oil Materials*

- \_\_\_ oil paints
  - cerulean blue
  - naples yellow
  - cadmium red
  - mixing white
  - cobalt blue
  - cadmium orange
  - any strong red
  - black
- \_\_\_ brushes
  - one small round
  - several general sizes
  - recommended: hog bristle, long filberts
- \_\_\_ linseed oil
- \_\_\_ turpenoid or paint thinner
- \_\_\_ paper towels & soap

### **RECOMMENDED SUPPLIERS**

Cheap Joe's: [www.cheapjoes.com](http://www.cheapjoes.com)  
Daniel Smith: [www.danielsmith.com](http://www.danielsmith.com)  
Jerry's Artarama: [www.jerrysartarama.com](http://www.jerrysartarama.com)  
Judsons Art Outfitters: [www.judsonspleinair.com](http://www.judsonspleinair.com)

In order to avoid purchasing all the listed materials, participants should contact the instructor prior to the seminar to discuss materials they already have. John can be reached by phone at (707) 964-8138 or by email at [johnhewitt@mcn.org](mailto:johnhewitt@mcn.org).



### **Mono Lake Committee Field Seminars**

P.O. Box 29 • Lee Vining, CA 93541 • (760) 647-6595 • [www.monolake.org](http://www.monolake.org)