

Mono Basin & Bodie Fall Photography



Richard Knepp • September 28–30, 2012

\$300 per person / \$285 for Mono Lake Committee members
enrollment limited to 15 participants

This 18th annual workshop will be based in picturesque Lee Vining, near the shores of Mono Lake. We will explore various locations along the lake, and photograph autumn colors in the nearby canyons, and spend a day in the historic mining town of Bodie! The workshop is for the enthusiastic color and/or black-and-white photographer. All ability levels are welcome. There will be significant travel on dusty, rough roads. Four-wheel drive is not necessary; high clearance vehicles may be helpful. A fully adjustable camera is strongly suggested. A working knowledge of your camera's controls and functions is very important: **DO NOT BRING A CAMERA YOU DON'T KNOW!** We can help find answers to some questions in the field, but there are too many models out there for us to be familiar with them all.

Accomplished photographer Richard Knepp is a veteran photographer and former resident of the Mono Basin. Rick has explored color transparency, infrared, and zone system image making and printing. Working primarily with a 4x5 field camera, his first love remains black-and-white study of the land. He has studied with master printers John Sexton and Jim Stimson, teaches photography and darkroom techniques, and directs and assists at workshops around the Pacific Southwest.

ITINERARY

Friday, September 28: We will meet at **2:00pm** at the Mono Lake Committee Information Center & Bookstore. After final registration and brief introductions, we will look at some of the instructor's images and begin our dialogue on photography as a means of both documentation and self-expression. A field session at sunset will be followed by dinner. After dinner we will hold the first session for viewing participants' work at the Mono Lake Committee.

On **Saturday, September 29**, we'll travel to Bodie for the dawn light, and we'll spend the first part of the day photographing in and around this remote mining town, active from the mid-1800s through the early 1930s. (Plan to bring a picnic lunch/snacks.) We'll finish off the day with sunset at Mono Lake.

On **Sunday morning, September 30**, we'll meet at sunrise at the lake to capture the light. We'll spend the rest of the morning photographing at locations determined by available conditions.

Altitude and Dehydration Cautions: Remember to bring (and drink!) lots of water because your body loses more water at the higher altitudes of the Mono Basin. Experts recommend that you begin drinking extra water as you drive to higher elevation in order to prevent dehydration and headaches. Also, the sun is rather fierce at high elevations, capable of burning even on cool and cloudy days, so be sure to protect yourself thoroughly using sunscreen, sunglasses, and hat.

LODGING

The town of Lee Vining has seven motels, all of which can be booked full several months in advance. **Please make your lodging reservations as soon as you register for this class; otherwise, you may not be able to reserve a room in town!** For Lee Vining motels, visit www.leevining.com.

MEALS

Taken together if at all possible. Plan a picnic lunch for Saturday.

TO BRING

- 10 examples of your work (see below)
- note-taking material or tape recorder
- pocket-size flashlight
- travel alarm (many motels have no wake-up service)
- cameras and lenses you normally use
- film
- tripod
- clothing for foul weather (lots of layers!)
- sun protection (even though it's September, we're at 6,000–8,000 feet above sea level!)
- if you have one, a two-way handheld radio

Students are encouraged to bring at least 10 examples of their work. These can be in the form of snapshots, a USB drive, a photo CD (digital 8"x10" prints are preferable), or fine color or black-and-white prints. We can also view web pages. Students working in black-and-white might also benefit from bringing negatives and/or contact prints of the finished prints they present.

A letter will be sent to all registrants with a more specific list and updated information approximately two weeks prior to the workshop. For more information visit Rick Knepp's website at www.richardknepp.com.



Mono Lake Committee Field Seminars

P.O. Box 29 • Lee Vining, CA 93541 • (760) 647-6595 • www.monolake.org