

Mono Basin Fall Photography



Lundy Canyon in autumn by Robb Hirsch

October 12–14, 2018 • Robb Hirsch

\$275 per person / \$250 for Mono Lake Committee members
enrollment limited to 12 participants

Mono Lake and the surrounding basin is a magnet for nature photographers. Professionals and amateurs alike are drawn to the unique, otherworldly landscapes, striking canyons, and the dynamic light often present. The abundant opportunities provide the perfect outdoor classroom to learn the fine art of landscape photography. Join professional photographer Robb Hirsch as he teaches participants the process of creating the strongest possible images. This is not designed as a “cookie cutter” workshop in which clients are pointed in a direction and told to shoot at f16 and one twenty-fifth of a second. Everybody has an individual perspective for appealing scenes to photograph; participants in this workshop will learn how to refine their own vision and best interpret it through the camera.

Topics to be covered include creating strong compositions, evaluating proper exposure, utilizing depth-of-field for maximum impact, pre-visualizing images, reading light to increase productivity, and how to visually isolate a subject for more appealing images. Robb will teach the visual and technical workflow process to create compelling images. There will be a high level of personal interaction as the group size is limited and Robb dedicates all his attention to the participants.

This workshop is open to all levels of photographers. A digital or film SLR (rather than a point-and-shoot camera) is highly recommended as they offer greater creative latitude and are more productive to teach

with, but not required. A tripod is also highly recommended as it greatly helps teaching and learning composition. It is expected that participants have a basic working knowledge of their cameras.

Several specific locations within the Mono Basin are ideal for nature photography. Participants will spend at least one sunrise and one sunset at iconic South Tufa. Scouting sessions prior to the workshop will determine other locations with interesting photographic potential; this workshop is timed to hopefully take advantage of fall color in local canyons. Other potential shooting locations include Black Point, Mono Craters, Lundy Canyon, and Lee Vining Creek.

Robb Hirsch is a biologist/naturalist turned professional photographer based in Groveland, California, just outside Yosemite. His images have appeared in numerous publications, including Nature's Best, Sierra Club, and Mono Lake Committee calendars, and several textbooks. He maintains his gallery, Mountain Sage, in Groveland and has been invited to several other gallery showings of his work. His photography can also be seen at robbhirschphoto.com. Robb's images are known for their compelling compositions, attention to detail and fine light. As a past naturalist and educator, Robb brings a positive and engaging teaching style to his workshops.

ITINERARY

Friday, October 12, 3:00pm: We will meet at the Mono Lake Committee Information Center & Bookstore in Lee Vining. Brief introductions will be made and the outline for the weekend will be discussed. Robb will give a slide presentation demonstrating concepts and techniques for the weekend workshop. We will then carpool to our afternoon/sunset photography location. We will break for dinner after the sunset shoot (around 7:30–8:30pm).

Saturday, October 13, 5:00am: We will meet and head to our sunrise destination. We will shoot through the late morning, breaking for breakfast. Depending on conditions, we may visit several locations in the morning. The group will reconvene at the Mono Lake Committee around midday to further the photographic discussion. After a short break we will get an early dinner and head to our sunset destination.

Sunday, October 14: We will again meet pre-dawn to photograph sunrise and shoot until around midday, stopping for breakfast. We will meet back at the Mono Lake Committee in the early afternoon to continue discussions until mid-afternoon when the workshop ends.

Altitude and Dehydration Cautions: Remember to bring (and drink!) lots of water because your body loses more water at the higher altitudes of the Mono Basin. Experts recommend that you begin drinking extra water as you drive to higher elevation in order to prevent dehydration and headaches. Also, the sun is rather fierce at high elevations, capable of burning even on cool and cloudy days, so be sure to protect yourself thoroughly using sunscreen, sunglasses, and hat.

MEALS

Meals are not included in the tuition. Participants are encouraged to take meals together to further the collaborative process. Due to the timing of sunrise and sunset, we will eat breakfast after or during our morning shoot and dinner after our sunset sessions. It is highly recommended, therefore, to bring snacks in the field.

FEES

- **South Tufa fee:** the \$3-per-person entrance fee to South Tufa is good for a week; 80% of it stays at Mono Lake for improvements to interpretive/educational activities.
- **Old Marina fee:** the \$3-per-car-per-day fee enables Mono Lake's state park to stay open.

TO BRING

- ___ digital or film camera (SLR recommended)
- ___ lenses
- ___ film or memory cards
- ___ batteries and charger
- ___ tripod (highly recommended)
- ___ other camera accessories (cable release, lens cleaner, etc)
- ___ sun hat
- ___ sunscreen
- ___ comfortable walking shoes/boots
- ___ layered, warm clothing (weather can be variable)
- ___ water/snacks

For any questions regarding the workshop, please contact the Mono Lake Committee (elin@monolake.org) or Robb (robbhirschphoto@gmail.com).



Mono Lake Committee Field Seminars

P.O. Box 29 • Lee Vining, CA 93541 • (760) 647-6595 • monolake.org/seminars